FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information

**Permit No:** S00107882 **Type of Permit:** STILL **Release Date:** 05/10/2016

**Production Company** RAWVISION PRODUCTIONS

**Insured Company Name** RAWVISION PRODUCTIONS

Contact Phone No. 1 310-345-9997
Contact Phone No. 2
Fax
Address 1122 S HAYWORTH AVE
LOS ANGELES, California 90049

**Production Title** LEECO LIFESTYLE PHOTO SHOOT

**Type of Production** Still Photo

**Producer** anjani lynn white

**Director** N/A N/A

**1st AD** N/A N/A

**Production Manager** N/A N/A

**FilmL.A. Coordinator** JDP - Jason Del Paine

**Location Manager** anjani lynn white
Primary Phone Mobile - 310-345-9997
Secondary Phone Office - 3103459997

**Location Assistant** anjani lynn White
Primary Phone Mobile - 310-345-9997
Secondary Phone

### Fees

| | |
|---|---|
| FILMLA STILL APPLICATION FEE | $60.00 |
| SANTA MONICA BEACH STILL PHOTO LOCATION FEE | $136.98 |
| SANTA MONICA PARKS/CITY HALL STILL PHOTO APPLICATION FEE | $191.78 |
| SANTA MONICA DOWNTOWN FILM/STILL PHOTO EXT LOW IMPACT LOCATION FEE | $547.94 |
| SANTA MONICA PARKS/CITY HALL STILL PHOTO LOCATION FEE | $109.59 |

**Total Permit Fee** $1,046.29

**Number of Locations** 4

NOT A PERMIT

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| **Production Company** | RAWVISION PRODUCTIONS | Primary Phone | Mobile - 310-345-9997 |
| **Insured Company** | RAWVISION PRODUCTIONS | Secondary Phone | Office - 3103459997 |
| **Production Title** | LEECO LIFESTYLE PHOTO SHOOT | | |

**Location Address** Ocean Ave., Colorado Ave - San Vicente Blvd, Santa Monica, CA 90401

**Location Name** PALISADES PARK (SANTA MONICA)

**Location Type** Park

**Prep Dates** 5/10/2016 - 5/10/2016 11:00 - 14:30 1 day

**Film Dates** 5/10/2016 - 5/10/2016 11:00 - 21:00 1 day

**Open or Closed to the Public** Open

**Generic Conditions**
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

**Please see attached documents**
Pacific Palisades July 2009.pdf
DTSM Filming Guidelines 2013.pdf
NO SIGNAGE IN SANTA MONICA.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| Cast/Crew vehicles | 1 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 5 |
| Crew | 4 |

**Filming Activities** Exterior establishing shots; Exterior models against scenery; Handheld equipment;

**Jurisdiction**
**Political:** City of Santa Monica
**Police:** Santa Monica Police Department
**Fire:** Santa Monica Fire Department

**Thomas Guide** **Page:** 671 **Grid:** D2

**Location Notes** No posting of production/directional signs allowed on public property.

**Approvals**

| | |
|---|---|
| SANTA MONICA - PUBLIC WORKS DEPARTMENT | Kathy Ruff |
| SANTA MONICA POLICE DEPARTMENT | Brent Crafton |
| SANTA MONICA/COMMUNITY AND CULTURAL SERVICES - ALL CITY PARKS/STATE BEACH AND BEACH PARKING LOTS | Wendy Pietrzak |

**Parking**

**Base Camp**
Location Type : Filming Location

**Crew Parking**
Location Type : Filming Location

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| **Production Title** | LEECO LIFESTYLE PHOTO SHOOT | | |

**Location Address** 3rd St Promenade, Wilshire Blvd - Broadway, Santa Monica, CA, 90401

**Location Name** 3RD STREET PROMENADE

**Location Type** Pedestrian walkway

**Location Description** MUST CONTACT LAURA BORSECNIK WITH DOWNTOWN SANTA MONICA AT 310-393-8355 x.100 PRIOR TO SUBMITTING A PERMIT
No posting of production/directional signs allowed on public property.

**Film Dates** 5/10/2016 - 5/10/2016 11:00 - 21:00 1 day

**Open or Closed to the Public** Open

**Generic Conditions** All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

**Please see attached documents** DTSM Filming Guidelines 2013.pdf
NO SIGNAGE IN SANTA MONICA.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| Cast/Crew vehicles | 1 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 5 |
| Crew | 4 |

**Filming Activities** Exterior establishing shots; Exterior models against scenery; Handheld equipment;

**Jurisdiction** **Political:** City of Santa Monica — **Police:** Santa Monica Police Department — **Fire:** Santa Monica Fire Department

**Thomas Guide** **Page:** 671 **Grid:** E2

**Approvals**

| | |
|---|---|
| SANTA MONICA - DOWNTOWN SANTA MONICA, INC. | Laura Borsecnik |
| SANTA MONICA - PUBLIC WORKS DEPARTMENT | Kathy Ruff |
| SANTA MONICA POLICE DEPARTMENT | Brent Crafton |

**Parking**

**Base Camp**
Location Type : Filming Location

**Crew Parking**
Location Type : Filming Location

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## Summary Information — Location



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| **Production Title** | LEECO LIFESTYLE PHOTO SHOOT | | |

**Location Address** Santa Monica Bl., 4th St. - 5th St, Santa Monica, CA, 90401

**Location Type** Bus Station

**Film Dates** 5/10/2016 - 5/10/2016 11:00 - 21:00 1 day

**Open or Closed to the Public** Open

**Generic Conditions**
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

**Please see attached documents**
DTSM Filming Guidelines 2013.pdf
NO SIGNAGE IN SANTA MONICA.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| Camera cars | 1 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 5 |
| Crew | 4 |

**Filming Activities** Equipment on sidewalk, in curb lane & across street; Exterior establishing shots; Exterior models against scenery;

**Jurisdiction**
**Political:** City of Santa Monica
**Police:** Santa Monica Police Department
**Fire:** Santa Monica Fire Department

**Approvals**

| | |
|---|---|
| SANTA MONICA - DOWNTOWN SANTA MONICA, INC. | Laura Borsecnik |
| SANTA MONICA - PUBLIC WORKS DEPARTMENT | Kathy Ruff |
| SANTA MONICA POLICE DEPARTMENT | Brent Crafton |

**Parking**
**Base Camp**
Location Type : Filming Location

**Crew Parking**
Location Type : Filming Location

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| **Insured Company** | RAWVISION PRODUCTIONS | Secondary Phone | Office - 3103459997 |
| **Production Title** | LEECO LIFESTYLE PHOTO SHOOT | | |

**Location Address** SANTA MONICA BEACH (EXCLUDING PIER), SANTA MONICA, CA, 90401

**Location Name** SANTA MONICA BEACH

**Location Type** Beach

**Location Description** WHEN HAVING WATER ACTIVITY OR REQUESTING USE OF LIFEGUARD TOWERS
* PRODUCTION NEEDS TO CONTACT THE LEAD SANTA MONICA LIFEGUARD CAPTAIN 2 DAYS IN ADVANCE AT 310-394-3261 TO DISCUSS THEIR ACTIVITY.

*****SANTA MONICA BEACH SUMMER RESTRICTIONS - 5/14/16 THRU 9/5/15 (SCROLL DOWN)*****
*No filming at the beach on weekends - still and motion
*The bike path cannot be used for filming from Memorial Day weekend through Labor Day weekend.
*Filming on Ocean Front Walk will be permitted on a case-by-case basis, discuss with Debbie Braley prior to sending permit.
*Filming is not allowed on beaches or beach parking lots on Memorial Day, July 4th or Labor Day weekends.
*Please keep in mind that the Twilight Concert Series will take place every Thursday at 7pm starting on July 10th these concerts can attract a couple thousand people to the pier and the beach. Sound checks usually occur much earlier in the day and can impact productions recording sound.

**Film Dates** 5/10/2016 - 5/10/2016 11:00 - 21:00 1 day

**Open or Closed to the Public** Open

**Generic Conditions** All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

**Please see attached document** NO SIGNAGE IN SANTA MONICA.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| Cast/Crew vehicles | 1 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 5 |
| Crew | 4 |

**Filming Activities** Exterior establishing shots; Exterior models against scenery; Handheld equipment;

**Jurisdiction** **Political:** City of Santa Monica **Police:** Santa Monica Police Department **Fire:** Santa Monica Fire Department

**Thomas Guide** **Page:** 671 **Grid:** E3

**Approvals**

| | |
|---|---|
| SANTA MONICA - PARKING OFFICE | Saul Portillo |
| SANTA MONICA - PUBLIC WORKS DEPARTMENT | Kathy Ruff |
| SANTA MONICA POLICE DEPARTMENT | Brent Crafton |
| SANTA MONICA/COMMUNITY AND CULTURAL SERVICES - ALL CITY PARKS/STATE BEACH AND BEACH PARKING LOTS | Wendy Pietrzak |

**Parking** **Base Camp** **Crew Parking**

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## Location



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| **Production Title** | LEECO LIFESTYLE PHOTO SHOOT | | |

Location Type : Filming Location

Location Type : Filming Location

NOT A PERMIT

## SPECIAL FILMING CONDITIONS
## PACIFIC PALISADES, PALISADES HIGHLANDS AND CASTELLAMMARE AREAS

*The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.*

The following Special Filming Conditions have been established to mitigate the concerns of local residents. These Conditions are a result of meetings with the Pacific Palisades Town Council, City Council Office representatives and area residents.

- **FilmL.A. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**

- **Trash and refuse must be removed from the area immediately after filming activities are completed.**

- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.** unless affected residents (generally those within 300' of the filming activities or equipment parking) are surveyed to identify neighborhood concerns and approval is obtained from FilmL.A.. The approved times must be indicated on the permit.

- **No weekend or holiday filming unless approved by FilmL.A.**

- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardener's activities, trash pick up, safe use of streets or access to resident driveways, unless approved by the affected residents. ***In some instances, it may be necessary for companies to post both sides of the street to maintain proper access for emergency vehicles and area residents.***

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Lighting is to be confined to the specific site and shall not adversely impact neighbors and/or traffic.**

- **Cast and crew may not park on area streets.** Off-street parking must be provided.

- **Prep and strike days must be included on the permit and may not take place on weekends unless approved by FilmL.A.**

**NOTE: ADDITIONAL CONDITIONS ARE APPLICABLE FOR THE HUNTINGTON PALISADES, RIVIERA ESTATES, PALISADES BLUFF AREA AND THE INTERSECTION OF ALMA REAL AND OCAMPO DRIVES.**

FilmL.A., Inc. NOT A PERMIT

Permit #S00107882

Updated July 2013

# DOWNTOWN SANTA MONICA FILMING GUIDELINES

- A **City of Santa Monica permit through FilmL.A** is required. Please go to www.filmla.com and apply for the permit through the Online Permit System (OPS) or for more information, please call FilmL.A. at 213-977-8600 and ask for Production Planning.

- **An Application Fee, Site Fee, and Certificate of Insurance** is also required.

- Normal permitted filming hours are from 8:00 a.m. to 10:00 p.m. Filming activity before 8:00 a.m. or after 10:00 p.m. requires a written approval from 90% of residents and businesses located with 250-foot radius of filming location.

- No filming is allowed on Wednesdays due to Farmers' Market or on Saturdays and Sundays due to the high volume of shopping traffic. However, low-impact, small productions – man-on-the-street interviews and still photo shoots will be considered on a case-by-case basis.

- A filming fee is required pursuant to Downtown Santa Monica, Inc **Filming Fee Schedule**. A location fee is applicable for **each day** of filming including preparation and strike days.

- No parking of equipment in alleys will be allowed. Parking of generators in alleys will be considered on a case-by-case basis and must be approved by the City of Santa Monica.

- No District pedestrians or vehicle traffic are to be unreasonably inconvenienced, and no merchant, pavilion tenant or cart vendor is to be disturbed by the filming or prep time, without prior notification to the merchant or tenant and Downtown Santa Monica, Inc.

- Street meters require the signature of the merchant adjacent to the space.

- On the Third Street Promenade, there must always be an unobstructed 12' fire lane.

NOT A PERMIT

City of Santa Monica
Transportation Engineering & Management Division
Post Office Box 2200, Santa Monica, California 90407-2200

# NOTICE

To: Applicants for Film Permits in the City of Santa Monica

From: Transportation Engineering & Management Division

Subjects: Directional and Other Signs

Use of Temporary No Parking Signs

Please be advised that the posting of advertising, directional or other types of signs in, or visible from, public rights-of-way is prohibited by Chapter 9.52 of the Santa Monica Municipal Code. Any such signs will be removed and destroyed by City forces. And, you will be charged $59.93 per sign or the actual cost of removal, whichever is greater, for each such sign.

Temporary No Parking signs are available to facilitate your filming activities from the Public Works Permit Counter. You are responsible for the installation and removal of such signs. You will be provided with a sheet of instructions when you pick up the signs. Temporary No Parking signs must be removed immediately after your film shoot is completed. Any Temporary No Parking signs not promptly removed will be removed by City forces. And you will be charged $59.93 per sign or the actual cost of removal, whichever is greater, for each such sign.

In order to avoid such problems, we respectfully request your voluntary compliance.

Should you have questions, please contact the Transportation Engineering & Management Division at (310) 458-8291 or traffic.engineering@smgov.net.

NO PERMIT

Permit #S00107882

Updated July 2013

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